

IN PROGRESS
English Department Reading List-2022/2023

****Crossouts indicate literature in classes that are not being taught this year~

9th Grade

Core

The Outsiders
Of Mice and Men
Crossover
To Kill a Mockingbird
The Tragedy of Romeo and Juliet

Extended

Call of the Wild
Dandelion Wine
Fahrenheit 451
The House on Mango Street

10th Grade

Core

The Catcher in the Rye
Enrique's Journey
Night
Julius Caesar or Macbeth (or a Shakespearian play)

Extended

The Alchemist
All Quiet on the Western Front
Animal Farm
Gulliver's Travels
Hiroshima
Lord of the Flies
The Pearl
A Separate Peace
Siddhartha
Things Fall Apart
Twelve Angry Men

Honors (in addition to Core)

Frankenstein
Hiroshima
Lord of the Flies
Points of View - Short Story Collection
Macbeth

11th Grade

Core

Early Voices in American Literature (teacher selected)

The Adventures of Huckleberry Finn and/or *Narrative of the Life of Frederick Douglass*

The Great Gatsby

A Raisin in the Sun

Extended

Catch-22

The Crucible

Death of a Salesman

Desire Under the Elms

Ethan Frome

The Grapes of Wrath

Into the Wild

The Joy Luck Club

A Lesson Before Dying

The Old Man and the Sea

Our Town

The Red Badge of Courage

Slaughterhouse-Five

Spoon River Anthology

A Streetcar Named Desire

The Tempest

Wuthering Heights

Honors (in addition to Core)

Into the Wild

The Joy Luck Club

The Scarlet Letter

Advanced Placement (in addition to Core)

Ethan Frome

The Glass Menagerie

Moby Dick

The Scarlet Letter

Walden

12th Grade

English IV CP

English IVA (First Semester)

~~*Hamlet* (may be substituted with another Shakespearean play)~~

~~*One Flew Over the Cuckoo's Nest*~~

~~*The Sun Also Rises*~~

English IVB (Second Semester)

~~*Brave New World*~~

~~*The Importance of Being Earnest*~~

~~*Siddhartha*~~

Senior Options:

Madness & Identity

Hamlet

The Strange Case of Dr. Jekyll & Mr. Hyde

One Flew Over the Cuckoo's Nest

Children's Literature

Alice's Adventures in Wonderland

Harry Potter and the Sorcerer's Stone

The Miraculous Journey of Edward Tulane

Students will choose one of the following to read:

Wonder

The One and Only Ivan

A Long Walk to Water

Call it Courage

Gracefully Grayson

Environmental Literature

American Earth: Environmental Writing Since Thoreau

Eating Animals

Coming of Age at the end of Nature: A Generation faces living on a Changed Planet

Cinematographic Texts

Selected readings based on the following films:

City Lights

The Cameraman

Metropolis

Across the Universe

The Good, The Bad, and The Ugly

Strangers on a Train

The 7th Seal

Jules and Jim

Cinema Paradiso

No Man's Land

Hero

Run, Lola, Run

The 400 Blows

Modern American Literature: Sports and Culture

Shoeless Joe

The Blind Side

Wooden: A Lifetime of Observations and Reflections on and off the Court

Myth to Science Fiction

Brave New World

Cat's Cradle

Frankenstein

Women's Literature

Reviving Ophelia: Saving the Selves of Adolescent Girls

Fried Green Tomatoes at the Whistle Stop Café

The Interference

Movements for Social Change

Votes for Women: American Suffragists and the Battle for the Ballot by Winifred Conkling

Across That Bridge: A Vision for Change and the Future of America by John Lewis

No One Is Too Small to Make a Difference by Greta Thunberg

Own Voices: Diversity in Literature

Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Saenz

Between the World and Me by Ta-Nehisi Coates

Becoming Adapted for Young Readers by Michelle Obama

Honors

The Hobbit

Their Eyes Were Watching God

Fried Green Tomatoes at the Whistle Stop Cafe

Outliers

Hamlet

Brave New World

The Reluctant Fundamentalist

Advanced Placement

Sir Gawain and the Green Knight

The Stranger

The Sun Also Rises

The Importance of Being Earnest

Hamlet

Heart of Darkness

Beowulf

Extended

The 7 Habits of Highly Effective People

Around the World in Eighty Days

Beloved

Brave New World

Breakfast of Champions

Candide

Crime and Punishment

The Curious Incident of the Dog in the Night-Time

The First Men in the Moon

Friday Night Lights

Fried Green Tomatoes at the Whistle Stop Café

Girl Interrupted

Great Expectations

Farewell to Manzanar

Heart of Darkness

The Hitchhiker's Guide to the Galaxy

The Hobbit

The Iceman Cometh

Importance of Being Earnest

The Invisible Man

The Island of Dr. Moreau

Journey to the Center of the Earth

The Lathe of Heaven

The Maltese Falcon

Metamorphosis

Midsummer Nights' Dream

Mythology by Edith Hamilton
The Once and Future King
One Flew Over the Cuckoo's Nest
Othello
A Prayer for Owen Meany
Peter Pan (the play)
The Prince
A Portrait of the Artist as a Young Man
The Power of Myth
Pride and Prejudice
The Return of the Native
Reviving Ophelia
Rosencrantz and Guildenstern are Dead
The Soloist
The Sound and the Fury
Sophie's World
The Stranger
Sun Also Rises
The Taming of the Shrew
The Time Machine
The Tragedy of Prince Hamlet
Twenty Thousand Leagues Under the Sea
The War of the Worlds
Who's Afraid of Virginia Woolf

Note: The novels/plays listed as a part of the 12th grade program are possible readings throughout the semester. Not all of the novels/plays will be taught. There are no core readings required for these classes.

Summer Reading Selections

English II Honors

Optional sources:

Mythology by Hamilton

Selected passages in *The Bible* as literature

English III AP

Moby Dick by Melville

Walden by Thoreau

English IV AP

Life of Pi by Yann Martel